

Satirical Prose (Bulgarian)

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Title: Short stories Contains O, tempora! O, mores! The Writers' and Journalists' Duties Political Winter Ridiculous Cry The People: Yesterday, Today and Tomorrow Petrushan

Author: Hristo Botev

Release Date: November, 2001 [Etext #2894] [Yes, we are about one year ahead of schedule]

Edition: 10

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(one page)

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dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.99]
GET GUTINDEX.ALL [to get a listing of ALL books]
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(Three Pages)

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Òìçè òàèñò à ìããîðàáî ïò Âèèðîð Èèðèèâ Èðáâíâ, Ñîòèý, Áúèããðèý, victor@mbx.isoc.bg Õèèýäè àèããããðííðè, Âèèðîð!

O, TEMPORA! O, MORES!

O, tempora! Í, mores! Ñãäý è ñã ÷óäý, çàùì ÷íããè ñã ñúðàè, èíãã ïó ðã÷ãø: ìãããðã, ñãèýý èèè àíè; è íã ñã ñúðãè - àìðó ìùã ñã ðãããã, èíãã ïó ðã÷ãø: ïèèãíóã, àúèúã÷ã, ñèãããé÷ã, àìðè ìùã èíðãíóã è òãèãíóã? Âãèè ñèãããýð ïðèíãñý ìíãã÷ã ìíèçà â íãúãñòãíòð ìã ÷íããòèðã, ïòèíèèòð áèããíðíãíãðã ñãèýý, òãçè ïðèèçãíãèðãèã ñèèà â ïðèðíããòã ìã àèãíóèðèðã, ìã èíýòð ñãì èãòð ìíãèããíã ÷íããè, ìãíóýãã ïó ìãúì ððèñòèèðèðèð÷ãñèí, ìãúì àúçèòàì è ìã

nūuānōāōāā iēēāēāī ḏaçēē÷ēā. È òāēā, ēōīāōā nē īāḏā è īānōēēī è çāōāāīāōā nāīēōā çāīyōēy, ēīēēīōī nā īīāē īī-nēīḏī, çāuīōī āīāōīēīōī ḏaçāēōēā īā āúēāāḏnēēy īāḏīā ā īāē-āēāīīḏēyōī çā āḏāāōēōā.

Ñēōḡāēōā è òīāā. Àēī īyēīē nā īnīāēē āā àē ēāēā, ÷ā nōā āāçāāḏīē, ÷ā nōā ēōāē, ÷ā īā çīāāōā ēāēāī āīāīḏēōā è ÷ā īçúēúō àē nā īāīēḏā ā īāḏēōā, òī āī ēçīnōāāēōā n òāīāēnēē āēḏāēāīēy, īāḏā÷āōā āī ḡīēīēī è īāḏīāīḏīāāāāō, ēāēāōā īō, ÷ā òīē ā īḏīāāē nīāānōḏā nē è īāḏīōī nē īā yīīōēōā, īā āāēnēīōēōā - òīāā ā nā āāīī, - è īīīēāōā īōāēēēāōā āā āī īā nēōḡā è āā īā īḏēīēīāāā āōīēōā īō çā òāēōē. Ḑaçāēḏā nā, ÷ā īōāēēēāōā èīā nāīē nēāāīnōē, nēāāīāāōāēīī āēā, āēī ēnēāōā āā īīāāīāō āāḡēōā āōīē īā çāḏāāī īyñōī, nōā āēúāēī āā īīōāāēēōā īī-īēā÷īēōā ēḏāāē è āā èī āāāāōā òēōēē: "nāōāḏ÷ēōā", "ōāēāēōā", "āēnīēīāēāāīḏīāēy" è īḏ.

Ñēōḡāēōā, āḏāōy āḏāāōē è òāīōōāāḏē! Àç īīāā āā àē òāāḏy, ÷ā āēī īīnēōḡāōā nūāāōēōā īē è āēī nā āúçīēçōāāōā īō īānōīyōāēñōāāōā, òī āāḡāōā īḏāḏḏāīā ā īāçīā÷āīā è āāḡāōī èīā uā āā nā īī÷ēōā è òāāēāāā īō āīnōīē āī çāīāā. Íī òāāēī āē è āīḏēī āē, āēī īīōāāēēōā īyēīē nēḏnīāō, īyēīē ḡūḡ ēēē īyēīē çāīāīāē òūḏāīāāō! Àēī īāīḏāāēōā īīāīāī īḏānōūīēāīēā, òī ḏāāīḏāḏā àē ā nīōēāīā. ×īḏāāāēēōōā īā īāē÷āō īēā īēnāōāēē, ēīēōī òōḏyō èīāīāōā èī īā āāēī ḏāā nūn nēḏīānēōā. Áāḏāāōā nā. Ñēōḡāēōā īūā è òīāā. Àēī īyēīē ÷īḏāāāēy āē īīīēē āā āī īā òāāēēōā āúā āānōīēēā nē è āā āī āī nḏāīēōā īḏāā īīēy, ēīēōī īççīāāō īāīāēōā "īānūuānōāōḡpūē" āēāāīāāyīēy, òī āēā āī īā nēōḡāēōā. Íānēīōī īā ḏaçāāēy yāāīāōī, ā īīōāāēēōā īā īḏīēçāāēāā īāōōāā çā ēāñēyōā. "Éḏīōēīōī āāīā īō āāā īāēēē nō÷ā" - āīāīḏē āúēāāḏnēēāōā īīnēīāēōā, ā ā īīnēīāēēōēōā nā çāēēp÷āāāō nḏāḏē ēñōēīē. Ōāāēāōā è īā āīēōā nā. Ōāāēāīāōī īā ēñēā ḡēyā è òīīēē īāōūā, ā çā ēúāēōā īā āçāīāō īēōī āpīḏḡē, īēōī āāāāē-īāḏānū. Áāḡāōā nōīēā uā nā īḏīāāāā āāç āēōēç è āāç īīēēōāēñēē īāçīḏ, nēāāīāāōāēīī - āēā è āāḡāōī ānī÷āāēā īīāōā āā āúāāōā nūānāī nīīēīēē. Àēī īyēīē īō āāḡēōā āḏāēāāīē īāīḏāāē īyēīā āāççāēīīēā è āēī òīy āḏāēāāīēī āē īēāuā āēōḏāḏīī çā āīāēḡīōī òā÷āīēā īā āānōīēēā, òī è ā òāēúā nēō÷āē āēā nōā īāyççāīē āā īḏāīūē÷ēōā è āā īā āīāīḏēōā çā òīāā āāççāēīīēā. Àēī īḏāīūē÷ēōā, òī īyīā āā àē nā īōyāā īō āçēēā, ā āēī īā īḏāīūē÷ēōā, òī īyīā ēīē āā àē ēāēā "āōāḏēī". Nāēē ÷īāāē èīā nāīē āḏāōīāā è nýēā āōḡā nā āīē īō āānēēōā āōōīāā, nēāāīāāōāēīī īūē÷āīēāōī ā āāīā īō īīēy āīāḏīāāōāēē, ēīēōī nā īīōāāēyāāō īō nýēī īūnāúçāēḡāīēā è īō nýēī uānōēēāī īēḏīnāçāīēā. "Íō, āāīā īā, īūē÷āīēāōī ā āīēyīā āīāḏīāāōāē" - āīāīḏyō ēāēōāāḏēōā īā nāīēōā īāīḏēōīē īī÷ēōāōāēē, ēīēōī nā īḏēāīōīāēyāāō āā āúāāō òāōīē òāēāēēōāēē. "Áō, ÷āāī īā, īūē÷āīēāōī ā Ōḏēñōīāā āīāḏīāāōāē" - āīāīḏyō āōōīāīēēōēōā īā āēāīēīēēōā āāīāēōē, ēīēōī nā īḏēāīōīāēyāāō āā āēāāyō "ī āīnīāā". "Áō, īīē nēīēī, īūē÷āīēāōī ā āāīā īō īāē-āēāāīēōā ēñāḏ÷āñēē āīāḏīāāōāēē" - āīāīḏē īūnāúçāēḡāīōī āāēē÷āñōāī īā nāīēōā īīā÷ēīāīē, ēīēōī īō īīāāāō āā nā ēúēīā īḏāā ēōīōāā÷ēōā nē è āā ēúāē è n ḡḡēōā nē. Èāāōā īnēā òīāā è īā āīāīḏāōā, ÷ā īūē÷āīēāōī ā āīēyīā āīāḏīāāōāē!

Íīnēā īūē÷āīēāōī āúḏāē nēḏāīēāōī. Àēī āēāēāōā āā àē òāāēyō ḡīḏāōā è āēī āē nā ēñēā āā āēāāāōā īāāīḏīāī, òī nāēāāēōā īīēēōā nē āāēā è īḏāā īīēy nāīē āēāāīāāōāēē, ēīēōī āē ḏḏāīyō nāīī n īāçīē īāāuāīēy. Íīnēīāēōāōā, ēīyōī ēāçāā, ÷ā "īī-āīāḏā āīān īāḏīēē, īāēāēē āī īāāāēy òōōīāīēē", īyīā īēēāēāī çīā÷āīēā çā āēḏīāēēñēōēōā. Éīē çīāā ēç ēīy āōīēā uā āā ēçñēīēīā çāāō? Ñ āāīā āōīā, āēā nōā āēúāēī ā òīāā īōīḡāīēā āā āúāāōā īīāī īī÷ēñōē è īīāī īī-ēḏīḏēē ḡḏēñōēāīē, īāēāēē Áīḏ÷ī āōāīāē. "Àēī īyēīē (āīāāō ÷īāāē) āē òāāḏē īēāñēōā īī āāīāōā nḏḏāīā, òī āēā īō īāúḏīāōā è āḏōāāōā"; ā āēī īyēīē (āīāāō ÷īāāē) āē ēāēā, ÷ā nōā āēōīāāē è ÷ā īā çīāāōā ēāēāī āḏūūīēāāēōā, òī ēāāōā īā āḏōāēy āāī è īīīēāōā āī āā àē āāāā āīāúḏ è òāīā nūāāō çā òīāā ēēē çā īīīāā āāḡā īḏāāīḏēyōēā. Àēī īāīḏāāēōā òāēā, òī āúāāōā òāāḏāīē, ÷ā nēāā īyēīēēī īāāāēē āāḡāōī èīā uā āā nā īḏīnēāāē īī nē÷ēēy āḏāā è āēā uā āā āúāāōā īāḏā÷āīē āēāāīīāāāāēāāī è ḏaçōīāī ÷īāāē.

Ōḏāōyōā āēúāēīnō òīā īēñāōāēēōā è īā āēḏīāēēñēōēōā ā āā īḏīnīyō āāēēēāōīī è āā īīāīāīyō nāīēōā āēāāīāāōāēē n īīāīāī ēçēōnōāī. Àēī èīāōā īāīāḏāīēā āā ēçāāāāōā "Íāīḏāāīē" ēēē "Ōēḏúḏ Íāḏúḏ", òī īōāāḏyēōā ḡḡēōā nē è īā ēāīāēōā īōḡēōā. Éīāāōī ÷ōāōā, ÷ā īyēīē āāçāḏāyīēī ā īīēō÷ēē īāñēāānōāī ēēē ÷ā ā nīā÷āēēē 20-30 ḡēēyāē āḏīḡā n īyēīy ēāñīēā, òī ēāāōā īā āḏōāēy āāī īḏē īāāī (ā òīāā āḏāīā òīē ḏḏyāā āā èīā ēāō), ḏaçēāēāōā īō nāīāōī īāçāāēāīī īīēīāēāīēā, īāēāīāōā āḏāīāōī è nēúīēyōā (è nēúīēyōā ā āīāīōāīāīā īā īūīānōēōā āāçāḏāyīē) è yāāōā īō òīēēēōāēīī è nēāāēīçāō÷īī, ÷ā āāḡāōā īāē- āīēyīā āúūāḏy ā īḏāñēā āā÷ā è ÷ā āúçḏāñḏōā é àē çāāāāā āīēāīē āḏēāē (N.B. Áāēā è āēāīāēōā nūḏḡā āēāāō īāēīē ēúī īḏāñāīāēēōā āúūāḏē). Éīāāōī ēçāúḏḡēōā nē÷ēīōī òīāā, òī īīāāēāīāōā īāēēī nḏḏāīēōā nē, çāḡēōīāōā īō÷āñōē ÷ēōā nē, īīōēēīāḏā nā ēēñāēī è īīīēāōā āāēēēēy īāḏḏēīḏēī āā çāīēḡā īyēīēēī āēçāīīēyḏā īō āāñōīēēā àē è āā àē ḡāḏēāā īā nēḏīāḡḡēōā āāōā. Ñēōḡāēōā è òīāā: āēī òīy āēāāīāāōāē īā ÷īāā÷āñēēy ḏīā àē ēāēā, ÷ā òīē īyīā āḏāīā āā ÷āōā è ÷ā āāḡḡēyō āāñōīēē īō nā īā ḡāḏāñāā, òī è ā òāēúā nēō÷āē īā āōāāōā ēōḏāēā nē. "Íā ÷āḏāōā, ā nē÷ēī çīāāōā" - īō ēāēāōā āēā è āāḡḡēyō ḡñīāō uā āā āēāçā

εάαεθ, εάαεθ, à ìεñúεòà òε εàòí ó íáíáò, ìúεíà ε εάαòà εàòí áíòáàðíεòà, áúεää ε ááçéííá÷íà εàòí ñòáαóé - ñòáαóé, ñ εíεòí áúá áεáíñéεý ðáεòñòáá íáíòεòà ε ìääααððεòá áεýò ñí áεääáòà ñεääýíñéεòá ááíòòáòε; à áúíáðáαáíεáòí òε εàòí ó àðáíεí, ñεéíí ε ñòððí εàòí ðñíááεεý - ðñíááεεý, εíýòí á εðáεíí ñíεáçíá çà εðáñòááεòá ìáðíáε, - ñεáíáííí ε áúçáεθáííí εàòí áεí. Áεí, áεí! Íñá εíεòí ñεá áúεääððεòá ðáεá ñεääεí ñíεí. Ìεñεεθ, ìεñεεθ, ìúε ñá ñíðíòááííáθ εàòí ðεεíñíò, ìðíçááííáθ ñá εàòí áεíεñáðεí, ñí÷áθ ñá á ðεεá εàòí ñíεεðεε ε áεí ðε ñíçáííεε ááíáðá εεε ðááíáðεçíúò áà çáñíεθ, òí ñíεθ εàòí Éðáεε Ìáðεá.

Çáñíεθ ε ñúíòááθ... Íí εáεáí ñúíòááθ? - Ñúíòááθ, ÷á ñááòúò ìðεεε÷á ìá εðú÷íà ε ÷á áεääáíεòá, áððéíááεòá ε εçíðúçíáεεòá ìáðíáε ñá ñá ñúáðáεε á íáý ε ìá εíεáíá áúçáááò òááεá Ááεòòò. Á-í Áεñíáðε áúçñááíáε çáíñíòí εúεáí ε òí÷ε εç íááí íáεεí çà çáðááεáòí ìá Ááðíáíεý; áýáí Áíð÷áεíá ðáçáááá εíεεáí çà "áíá áà ìðíñòε" ñεääýíεòá, ìáεñòíð Áíáðáθεý ñáεððε ÷áðááθ ε εáíε ÷áòεòá, ñúðáεòá ε òúðááðεòá áà ñííáýò ε áà ñíεáðáýò ìá áεääíí ñúðòá; Ìáε Ìáòíí ñεáòá εíθíεòá çà ýεòáòá, εíεòí Óðáíòεý ùá áà ñíáñá ìðáç ìáíñéεòá ááεεεε ñíñòε ìá Áεçáñ ε ìá Éíòáðεíáεý; εíðá Ááðáε ñε òí÷ε ñáááñòíñεñεáòá εíñòððεá, çà áà ìááðíáε ìθýñíí ñεðáíá çà ááðñíáεñεáòá òúðáíáεý ìá áíçòíε ε çà áà ìððáαá ìò áóòíááòá ìá ìýéíá áεáí áððεεáíñéí εεε áçεàðñéí ñεáíá áðòðáε çà áíáεεéñéíòí ÷íááéíεðáεá; εñíáíñéεòá "áðáòíá÷ááε" ñá çáñòúíεεε ðýéíòí ìá ìáεéá ñε, áíçáýò εðúá εç íáεíεòá áúðáε ε ñεýò ááεí áðóáεíò á ì÷εòá; áεääááòáεýò ìá ÷εçíáòá ñá ìááíááðý ñ ÷íááεá ìò Éáíðáðá áà εç÷εñòýò áεáòíòí ìá Ðεí (ìá ìáíáòá, εíεòí ùá áà ñá εç÷εñòε ñáí) ε ìáíáñòí òεýá ε ìáεáðííε, áà ááááð ÷εñò áúçáóò ìá Ìáðéíááεεòá áá÷εòá; ááçáðááíòí ìðú÷εá ìá ñíεáíεòá áúçñááíáεí áóòáðáεá ìá Áεáεñáíáðá Ìáεááíñéε ε εñòíðε÷áñεε εñεá áà áíεáαá, ÷á ñáíí ìáíáòúò ñíεá áà áúáá ñáñðεð ìá εíçεòá; áíñòíðñéεýò ñεεáò÷εý ñáñíúð÷á áí áðáðáòá ìá εðú÷íáòá, ýáá ÷áðááòá ìá ðáýòá, ñεá áεíεñáðε÷áñεá áíçá ε áεεá: "Áíáí ìò ñεáíε òíðá." Íñááñòáí ìáεεε ε áíεáíε áíñíáá áóòáò ìá ñáííεòá εçíðúçíáεε ðúòá, áεääáò ñí ñíááíí ðááííáθθεá ìá ìðíñýòεòá, ñíεýò ñá áíáò çà ñεáíðíáεáòí ìá ÷íáá÷ááñéεýò ðíá ε çà εçíáεεεáòí ìá òíðñéáòá áεóíñò ε ñεóθáð εáε áεýò áúεòεòá á áúñòáòá εεòáðáòòðíá ε ðεíáíñεýéíá ìúáεá ε εáε ñεá÷áò ááòáòá ìá Ááðñíá çá εýòíòí ìá ìáòεáòá ε ìá òεáεεεçáòεýòá.

À ðε, áúεääððεí ε ìáððεíðεí, áεääáθ ìá ñε÷εíòí òíáá ñí ñíááíí ìááíááððεá ε áóíáθ: "Ñòáòá ñòáò ε áñý÷áñεáý ñòáòá." Ñááòúò á εðú÷íá, à ðε òðýáá áà ñεá÷áθ ñúñ ñíýò, áà ñá ñíááθ ñúñ ñúεçε ε ìáñúí áà áεααáθ εýòíòí ìá Ááεεáíñéεý ñíεóíñòðíá. "Ùáñðεεá á, áóíáθ, áúεääðñéεýò ìáðíá, ùáñðεεáε ñá áðáθíεòá á ìúεáòá, ùáñðεεá ñúí ε áç á ñáíýòá òñíεá ñíáá." Éáαεθ ìá áúðáúò ñε ε áεááíááððεθ áñááεθíεý ðáááí, ÷á ñí ìááíááòá ìáíñòεαεíá ìεεíñò ðε εíáθ ááðáí ñíεðεá ìáá áεääáòá ñε; ñíááúò òá ìá ááεε, ìòεðá òá ìá ááçñíéíýò, á ÷áðááòá ðε ìá ìðíεçòíáεáá ñεεáεáá ðááíεðθεý, ðááíáðεçíúò òá ìá ááçñíéíε, ááíáðá ðε òá ìá ìú÷ε, ìáððεòá ðε ñá ìá áóáýò; à ìá ÷áððεðεòá ñòáíε ìá ñòáýòá ðε ìòεðá ðε ñòáááεεε á ìáñεááñòáí òáεε òñíáá ñíεñáíεý ìá áúεääðñéε áçεε. Íáíáñòí εéííá ìáá áεääáòá ðε áεñε ñðððáòúò ìá í. á. ñòεðáíá, ñíεððε ñ òúíéí ááíí áóéí ìò εéíñεáòá òááððεεá ìá ìáýòεòá; ñíá ñðððáòá á çáεáíáí òáðñíáíúò ñí 11-òá òí÷εε ìá áúεääðñéíòí ùáñðεá, à áúá òáðñíáíúò áíεýòá ìá ìááíáí εíñáðáòíðñéí ááεε÷áñòáí, ìáááñíεýò ìáááñòááεòáε ìá áεáθεεòá áúεääððε, á. Ìáíáòðñéε, ε áíðáúεòá áεááíεý ε ìáááαáε ìá ìáθεòá òáððεáðááñεε ìáððεíðε. Çáíε ñε ááεí εñáð òεýá, ìáεéí ñεáíεíá ε ááíá áεááá εóε, ìúε ÷áðε: "Íñýòá òáðñéá áíεý á, ùíòí ñε÷εεòá áεáíðíε ñí áúðáááòá ε ááðíε ìóóε ñíááíεòε áà ñíááò áà ñííáááò, áíéíεéíòí εí ñá ìááá ìá áúðáíááòá, ìá ááááíááíεòá ìε òáðñéε ñíááýíεý, εíεòí ñíεááá çá áíñðεáíá áí ñí-áεñíεá ñòáíáí ìá ìáòí çáðεúñòýááíεá ε çá áεááíááíñòáεáòí ìá ñíýòá ìáθεðíá εí÷εíá." Á ñí-ìááíεá ñεáááá ðáòáðεúéúúò ìá áεçáððεýòá, ìðáááεíεòá ìá áúεääðñéεý ìáðíá ε εáòúò ìá áíñòíðñéεýò Ñáóε. "Íí εáεáí [ñí] áýáíεεòá! Áεáíòíε εε ñíá ñεá, áεáíòíε εε ñá ìáθεòá áεááεòε, ò÷εòáεε ε ááñòíεεáðε? Íðíòáñòáááí!" Íá áíεòá ñá, áññíáá, áç ñúíòááí. Ááεòá ìε áà ìðí÷áòá òáððεáðááñéεòá áúεääðñéε ááñòíεòε ε áç ùá áà ñε çáíá áóíεòá ìáçáá, ò.á. ùá áà ñá òáááðý, ÷á ñí ñε÷εεòá εðáεúá ìá ìáýáεíáòá à ðεòí ε ìεðíí ε ÷á ñε÷εí áεáαáíñòáòáá ñíá ááááεáòá ñýíéá ìá ìáýεúò. Ñáíí - òúðððð! Õáí ìá ááíá ìóòá εçíεεε εðúáòá, òóεá ìá áðóáá ñááðεεε ìáñéíòí; òáí áúðçáεε 50-60 áθθε çá ðíááòá ε áε εáðáò ìá ìýñòí çεá÷íí ε ìá ìýñòí ñíεííí, ò.á. á Áεáðááεεð ε á Áεεý; òóεá áðúçááò áðóáε ε εí ÷áðáò ááñíýòá çá áúεεá ε ááíáòí; òáí ñεá÷εεε ááíáí ìá áúáá áà ñá ñíεçñóθε. "Íí ñεá εíáíá ò÷εεúá, ÷εðáεεúá, áεçáððεý, εεòáðáòòðá, áóðíáεε, ñðáááεíε - εíáíá ñεááí ñεíεáíεá..." Áá, áá! Éíáòá! Éíε áε εáçáá, ÷á ìýíáòá! Íí áεí á ðááíòáòá áà ñá òááεεéá, òí ε ñεá εíáíá òóεá, á Ðóíúíεý. Íðéíááòí á-í Ìáíáòðñéε ñíòááε ñáíýòá çíáíáíεòá ñíεεðε÷áñεá ε εεòáðáòòðíá εáððεáðá ε ìðéíááòí ìá òíðεçíòá ìá áúεääðñéáòá εεòáðáòòðá ñá ñíýáε ñúçááçáεáòí "Áéúñéíá" ε "Áðóááñòáíòí çá ðáçíðíñòðáíáíεá ñíεáçíε çíáíεý" ìòíáááá ìáòεáòá, ñíáçεýòá, ìááááíáεýòá ε εεòáðáòòðáòá ñíðáéíòá εç εðá÷íεεòá ìá áúεääðñéεý ìáðíá ε ìá ìááíáíòí εíεááíí ùáñðεá çáòááíáòá áà çááεááò ááαá ε ìáíáαóððεòá; ìðεáεòí òáððεáðááñéεòá òáíúííε ðíáεòá εεòáðáòòðíí-ñíεεðε÷áñéí ñíεñáíεá "Ááí", òí Ìεéíθ Ìεéíááε÷ ñðáñòáíá áá÷á áà ðáçíðíñòðáíýáá ñúðáεçíúò εç Áúεääððéý; ìðεáεòí "Ó÷εεεúá" ðíáε áíáíáíýçεεáεýò ðáááεòíð ìá "Áðááéíεá", òí

íàðεòà ó÷áíε ìεàààæε ìðáñðàíàòà àà÷á àà ìñóàòò ñáàòà Áíáíðíáεòà; ìðεáεòí ìòàò Ìàðεí òáíòóáááðúò òòðíá íà ñáíεòà áεòíññòε çàεááεàε "Ááε", òí ááεεεεòà áúεááðñεε ìñòε ñòáíàòà 365 ááíá á áíáεíáòà; ìðεíáàòí "Ìðááí" ñá εðúñòε íá "Íáíðááíε", òí áúεááðñεεýò ñáò Ñεáááεéíá çááε ÷áεíá ε çàòááíá àà íáá "àíáí, àíàí", á ìðεíáàòí "Levant Times" ñá ìðááááá íá áúεááðñεε, òí íàðεòà ìàððεíðε çàòááíàòà àà ìεáòàò ìðáεá, çá àà ìíεðεýò íáðíáúò ìò ìíεεðε÷áñεεý ñòóá, ìò εεòáðáòòðíáòà ìúáεá, ìò ðááíεðòεííáòà áεáεεòà, ìò εíáòñòðεáεíεý ñíýá, ìò áεííñε÷áñεíòí ìεýíñòáí ε ìò ááεεòà, ÷áðíεòá ε ñεáεòá òáðεáðááñεε áúεòε; á ìðεíáàòí, íáε-ìñεá, "×εòáεεúá" ñá íááúá, ÷á ìò Ííáá áíáεíá (ò.á. ìò ìúðáε ýíóáðε íá ááááòíáááñáòεý ááε) ùá àà ñá ìðáááε ε ìýíá áá÷á àà ìá÷áòε ááíεáεíεòá áεòíññòε íá íàðεòà εεòáðáòòðíε òáεòε, òí εíεáòà íá ááðñíáεñεáòà òεáεεεçáòεý ìñòáíàòà ááç εáòðáí ε çáñεúðòáòà áúç ááεðúò íá áúεááðñεεý íáíðááúε; òíñòááíεòá ÷áεðú÷áòá íá íàðáòí ìεááí ìíεíáεíá çáìðúçíáòá ε ìòñíáòá áíúáíεòε çá "òíñεíε" íá áðáðíεòá ε æεáíòíðáεεòá ìíεεðε÷áñεε ε εεòáðáòòðíε áðòε; á á ìεýòáòá (ò.á. ìí áεò-ìáçáð) íá íàðáòí òíñòááíí ðáçáεòεá ìðíεçéýçíòá òáεεáá áááε ìáðáòεε ε òáεεáá ÷óáíε ìáòáíðòíçε, ùíòí ìðε áðíáíεòεòá íá íàðáòí εáεòááðñεí ùáñòεá ñá ìðεòòðεòá ìúá ìýéíεéí ñòíðεíá çúðíá, ñ εíεòí ìεá ìýíá ìεéíáá àà εç÷áòáíá ñáíεòá íááá÷áðεε ε ìεéíáá ìýíá àà áí÷áεáíá "ñááòεíòí Õðεñòíáí áíçεðáñáíεá".

È ìáεñòεíá, ìíáεááíáòá ñúñ ñεáíεòá ñε ì÷ε ìá áεááεòá íá íàðεòá ìóáðíñεíááñíáεòε ìàðεε ε áεá òòòáεñε ùá àà áεáεòá, ÷á ìí òýò ìòáááíá áá÷á ñá çàòááíáεε àà ðáñòàò ðáçεε÷íε εεòáðáòòðíε çáεáí÷óòε, ñýεáεáε ìíεεðε÷áñεε áóðáíε ε áñááúçíñáíε ìáò÷íε áεεεε; á ìúòá ñá íá ñáúððáá, çεíàòá ñá íá εçíεíóáá ε ìàððεíðεòá εááεò á ñáíεòá òíñεε ñòáε, ñúíóááò ìáñòðááεíòíáεíáñεε ñúíεùá ε ÷áεò àà ñúííá, çá àà áε ðáçεáεáò íá ñáíýòá ðááíεðòεííá Íáíáεíá ε ìá íáéíεòá ñíñεεáε εðáíáíεòε. Íí ε áç ñúí ìàððεíò, áíñíáá! Õíñεáòá ñíáá, εçíðíñáíεýò òεýá, òáðεçáíáòá ñεáíεíá ε εðáááíεýò εóε áíáíáεáò ñòñíáòá ìε áí òáεíáá ìáòε÷áñεí ìáñòðíáíεá, ùíòí ε áç ñúíóááí, ÷á ñεíðí ùá àà áíεáá ðááíñðááííòí εýòí. Íáεáòεòá ùá àà ìðíεçááááò ðááíεðòεýòá, ìíεεðε÷áñεεòá áúááíáá ùá àà ìíáòáò áðáðáòí εç ìý ááíð, ìðáá áðáòáòá ìε ùá àà ìáðáá ñεúíóá, ìáðíáεòá ùá àà εçíúíεýò εç εðú÷áòá ε ùá àà ñá çáíñýò íá ìðεíáε; á áç ùá àà εçéýçá εç ñáíýò ìáεáò àà ñá ìðááááí íá ÿñíòí íááá, íá ìεðεçεáεεòá òááòý ε ùá àà çáíáý: "Áεáááεòá, ì÷ε, íáíáεáááεòá ñá!" È àà ñá íáíááεáááò! Ìðáá áðáòáòá òε ñá ñúáðáεí íá εííáðáñ ìεáíáòí, εíáòí ááíí áðáíá á εçáááεéí ðεí, ε ñ ìàððεíòε÷áñεε εðýεáíεý ñá ìðεáíòíáεýáá àà íáíðááε ìðááðáò á εñòíðεýòá íá ááñòðíñíεýòá; ìí÷áíεòá ε áááεíεòá εíεíòε òεçéíñíεε ñá ðáçòíáεáò ìí ááíðá ε ìðááýò áðóáíεíáε÷áñεε ìòεðεòεý ìí εóíεùáòí, çá àà ñíáñáò ýéòáòí íá ìáúíòí ðáñíñεááýíñεí ùáñòεá; εíðíýñáíεòá ááíóáíññòε ñá áíðýò ìíááεáò ñε, çáíáò ñòðáòááε÷áñεε ìíçεòεε ε εóεóððεáò çá áεεçéíòí ðáðáíεá íá áíçòí÷íεý áñíðíñ; á ìεááíòí ìíεíεáíεá εçíεéíáéí ìíεðáε áóááðεòá ε ÷áεá àà áí ìáðáá ñεúíóáòí ìðεúí çáíáá, çá àà εááá ñáíýòá ìíñεááíý áóíá çá æéáíòá, çá òáðáεòáðá ε çá ñòðáíεáíεýòá íá áúáεòá. Á òε... Í! Õε ñε áúεááðεí ε ìàððεíòεí! Çáíáε ìáñáíòá "Áúáε, ìíε áúáε", ìúε εááíε ε ñúíóááε, ÷á ñε ìðáááíáεòáε íá áúñεεòá, òáð íá εíεíòεεòá ε çáùεòíεε íá áúεááðñεεý ìáðíá. Íí ìðááε ñε÷éí ìíñεòáε ááíáòá ñε εεε ñáíý ìíçú÷íε ðááíáòεçúí, εçíεíáεá εε ñá á çεíàòá, ìðáááεεεá εε ñá á ìúòá? Áéí òε εááá, ÷á íá á, òí òε ñíε, εáεòí ñε ñíεø ε ñááá, çááεááε ñá á ñáíýòá ìðááεá ε εçáεéáε ñáí: "Ááεε ñá ááá ìúε ñááñεòá, εεε ñá çíðá áíáúðòε? Éóεòðεéó! - Áòí ìáòεεòá! Áæáá, áæáá! - Áòí εó÷áòáòá! Çεíàòá ñá ñáúðòε ε ìúòá ñá εçíεíá."

ÑÌÀØÁÍ ÌÈÀ×

Ìεá÷áòá çá Ìáðεæ, ñòíεεòáòá íá ðáçáðáòá, íá òεáεεεçáòεýòá, øéíεáòá íá øíεíñòáíòí ε ðíáñòáíòí; ìεá÷áòá, òεεáíòðíε, çá ìáεáòεòá íá ñòðáðíεòá ááíñεðε, íá ááεεεεòá òεðáíε - çá ìáíáòíεòεòá íá áεòíññòá, íá ááðááòñòáíòí, εçáðáááíε ñ ìòñá÷áíεòá áεááε íá òíεéíáá Ìðááòá÷ε, íá òíεéíáá ááεεεε ìεñεεòáεε ε ìáòε, ñ ìáεíçááíεòá εíñòε íá òíεéíáá ìú÷áíεòε çá ìáñòúíεý òεýá, - ìεá÷áòá! - εòáεòá íá ìíáá ìεéíε óááøε, ááñíεòá íá ìíáá ìεéíε óéðíòε! Éúεíáòá εñíóíεñòεòá, ÷á ñúññεíáòá ñòíεεòáòá áε ε εçíðýòá ñ ðáçáíεíε÷áñεεòá çá ááñ áóíε: ñáíáíáá εεε ñíúðò, òεýá εεε εóðòóí! Ìεðεòá íá òáòíεòá òðòííáá ε ìá òðòííááòá íá ìíáçε æáðòáε íá òεáεεεçáòεýòá, εíε ñòá ìðááðúúáεε ε ìðááðúúáòá á εεòáòí íá æáíεòá ñε, íá ñáñòðεòá ñε, íá ìáεεεòá ñε ε áíáñ ìáðε÷áòá ááñíε áεòáíεòε, çáùíòí εíáòá ìúá ñεεá àà ñá òááíáò çá ìðúáεá ε εçáááýò ìò ááðòáíá íá ðáçáðáòá! Õáúðááεòá εáε ε εáíúíε áðúó áðíáá íá Áííáðíáñεε, çáùíòí íá ñòáíá ñεòáá íá ìýéíý εíðíýñáíá áεááá, á ìáíðíεε íá ááεεεá εááý, íá áεñíεá òáε ε ñ áúðáε òáúðáε ñá ìíðý íá ìðáááòáεεòá íá Õðáíòεý ε áεñíáíεòεòá íá òíεéíáá çéí÷áñòεíε á ÷áááùεíáòá. Õýε ñáýò ìíεáεá Ìáðεæ, òýε ñáýò ìðíεéá εñíóíεñòεòá, ε ìáðáòá áááíá æòðíáεñòεòá ε òý íá ìñòáíá íááεðá, ε òý çáíεáεá çá ááçáòøñòí ε ìðíεéá ðáçòíñòí. Ñíáøáí ìεá÷! Éáòí ÷á ìò Ìεíáðíáá áí Íáñεáííá, ìò Éáíáεçá áí Áεεòáεíá áíεíáòá íá ìðááñòááý ááíε ε ñúúεòá çðáεεùá, ááíá ε ñúúáòá òáε ñ ááíε ε ñúúεòá ñðááñòáá. Éáòí ÷á Íáñεáíí, á εíáòí íá òεáεεεçáòεýòá ε Áεεòáεí, á εíáòí íá áíáεý ìðíεñúε, íá ìáíðááεòá ìíáá÷á çéí, ìíáá÷á ááðááðñòáí á 19-éé ááε,

ìòéíéíòí íáíð. Áεáεñáíáúð ìáεááíñéε ñ ñíòíáεòá ñε ìðááε òíεéíáá ááéíáá. Íí òàí á ááðááðñòáíòí, òàí ñá óéíðεòá ε ìðíééγòéγòá, ááòí ðíáúò, ÷íááéúò, εáòí íá ÷òγò áòíεòá íò, ðáçòíá íò, óεááγ ñá çá εðáéíñò ε ñá áíðε íá æéáíò ε ñíúðò, áíεíεéíòí íò ñçáíεγááò ñðááñðááòá, éíεòí ñá íεçéε, çàúíòí ñá ìáεéε, á ìáεéε ñáíí çáòóé, çàúíòí εí ñá áε ìòíáεε áññíááðεòá. Õíáááá ÷íááéúò íáðε÷áò ðáçáíεíεε, ðáçáðáòíεé, íεçúé ε ááðááðéí! Õáεéáá áγòá ε éñíóíεñòεòá. Õðεñðεγíñòáíòí εíá ñáíεòá ìú÷áíεòε, áíáá íáðá÷á ðíáá "ñéí áíæéé, ñéí ÷áéíáá÷áñééε"; εíá áε ε ðááíεðòéγòá, çá áá "íáíðááε ñéèòíεéá áðáæááíεí"; εíá áε ε ìá áε εíá ε ñíòεáεéçíúò, éíεòí "εñéá áá íáíðááε ÷íááéá ñíáá÷á ìò ñéí áíæéé ε áðáæááíεí - íá éáááε, á ñíú ÷íááé, ε ìò íááí áá çááεñε áðááúò, á íá òíε ìò áðááá". Õðεñðεγíñòáíòí, ðááíεðòéγòá ε ñíòεáεéçíúò - ìííáðòéγòá, éíñòεðòóéγòá ε ðáíóáééεáòá - òá ñá ñε òáéòíáá ε áññòε εñòíðε÷áñéε, éíε ìá ìòðá÷á ñáíí òíγ óí, éíεòí íá ìðεçíááá ìðíáðáñá á ÷áéíáá÷áñòáíòí. Õ÷εéεúáòí ε ñáíí ó÷εéεúáòí, εáçáá áááá ìáεááíεγ, ìá εçáááε Ááðñíá ìò ñíòεáéáí ìðááðáò - ó÷εéεúáòí ε ñáíí ó÷εéεúáòí, ñáòáðγíá íéε, ìá γ ìðéáíòáε çá òíγ ìðááðáò; ñí íá ó÷εéεúáòí íá Çεáòíóñòá ε Éíéíεá, íá Áεéòáéíá ε Íáñéáííá, á ñíáá íá Õóðéá ε Ìðóáííá, íá Éþáéá ε Íþóííá - ε ó÷εéεúáòí æεðáéñéí. Éñíóíεñòεòá ñá ìú÷áíεòε, çàúíòí íá ñá ááεíε ñðááñðááòá á áíðááòá εí çá ñáíáíáá, á εááγòá íá òáçε áíðáá. "É ñáíáíááòá ìá εíá ñáíéòá áçòεðé", εáçáá Ááéíá. Íáéá ñááá íáøáðá æòðíáéñòééá çááúðáε ñúεçεòá ñε, εáεòí ìá áε çááúðáε á ááðñíáéñéáòá - çá áá ñεá÷á áðóáε ñòíεéòε, áðóáε ááðááðñòáá ε ñòðáááíεγ, éíáá ðíáúò εçáééá íá áññíááðγ ñε: éíé ñε òε, ìí ñεá÷áø? Íúæ εε ñε, æáíá εε, εεε òáðíáòðíáεò - çáγð εεε ðεáá?... É ìá áúáá ááí - ááí ìúðáéé.

ÍÁÐÍÁÚÓ Á×ΑÐÀ, ΑÍÁÑ È ÓÓÐÀ

Ìðá÷á ε æáéíñòíá á íáøáðá εñòíðéγ ìò ñáíáááíεáòí íε ñá òòðòεòá áíðò áí áíáøíεòá áðáíáíá, òáæúé ε áúçíòεðéòáéáí á æéáíòúò íá ñáíáíáíεþáéáéγ íγéíáá áúεááðñéε íáðíá! Ñòðáøáí òñíò, εáεúáòí òáæε ε áí áíáñ íá áðáòá íò, áúáγñáε ìò ááéíáá ε çáíðááíáò ñ γòáááí áíáñòí æááéε; òáæéε ááðéáε, ðúæáγñáéε ìò εúðáε ε ñúεçε, ááðéáε, á éíε ñá çáéíáíε ε ðúóá ε ñíçá, ε óí ε áíεγ, ε á éíε ε áí áíáñ ìúøéáò ááúε ε ìáééε, áðáòγ ε ñáñòðε, áγáíáá ε ñεñíáá - çéíááéñòáá, ááç÷áñòéγ, éíεíáá, ááñééá, ìúéε, òúíεòá, - íáé-ññéá áááéééòε ε εúðáæáééε, òáíáðéíòε ε ÷íðáááæéε, ÷áðéáçε ε òáòáðé, - ñ ááíá áòíá, çéí, ááðááðñéí çéí, éíá ñáíí ááíí áçεáòñéí áúíáðáæáíεá ñáá íáòááíá, çéí ìò çááíáááòáéγ Ìðóááá áí ÷εòáøééγ ðáòíðíáòíð Áçεñá - òíáá ñá ñòðáíεòεòá íá òáçε εñòíðéγ, íá òíáá íáøá á ÷ á ð á. Éúðáááε ñòðáíεòε, áíð÷éáí ìáíεíáéí! Íí á í á ñ, áíáñ íá á εε íáε ñúúíòí ÷áðñí òááéí, ñúúéγò òñíò, ñúúéòá ááðéáε? Íñááí òáçε, ìí íγíáò òáéáíò áá òúðíγò, ññááí íγéíεéí òééγáε áíεííáòííε εçáíáíεòε, áñáéε ðáá áíæéé ñ òðεñðεγíñéí ñíεðáíεá ìá íε ìáíáíáðε: "Íá, áíáñ ñε áíáðá æéáááí ñ òòðòεòá, òá ñá íáðáçáíááòá ε íáí íεáéíá." É ìáεñòéíá, ñááá éíáí óáéááò, éíáí ááñγò, éíáí íááεááò íá éíε, éíε ñεáúá áεø-òáéú ε ðáçáíáεáá áíáñòí éíí óúðáóéá íá εðáñòááéγ áááæáééí, éíε? ... Íí áá εáçáá ðáçíðáíεγ ε áíáéòéγ íáðíá, áá εáæáí ε íéε ñí ñíááñò: áíáñ íá óáéááò íééíáí ááççáéíñíí, á çáéíñíí, íá íááéááò íá éíε, á εáòí éíε áñγéíáí í á á é á á ò, íá ááñγò áéúúε ñí ñòðáóε ε ñí ÷áðíεòε, á íá ìòðáááíε ìáñòá çá áγáòðñéε εáñáííεòε; áíáñ íééíε íá ðáçáíáεáá óúðáóéá íá ÷εòáéá, á ñγéíáí εáòí óúðáóé ðáçáíáεááò ñí áíááðéε ε òúííεòε, íééíε íá ñεáúá áεø-òáéú, á ñγéíñó ε çúáéòá áááγò çá ááíúòε ε ñγéáéáε çáéíñíε εðáæáε, εíáááéáòá ε ñáááááéáòá; áíáñ íγíá áááéééòε, íγíá εúðáæáééε, íγíá òáíáðéíòε, éíε áá ñáεγò ñεáíγò ñáéá ε áðááéúá, ááíε áá óáéááò, á áðóáε áá çáíáò á ó ø á á γ é ε é á á ø í á ð á ñ ú çá áεíáòá íá óíðáééγ ε óáéòéγ - áíáñ εíá ìðááéòáéñòáí, éíáòí ñáíí εçíúéíγáá òáçε áéúáíñòε éúí ðáγòá ε áúðáε çá òíáá ÷éíáíéòε, ðγçáíε ε εðúñòáíε, ñ ÷áéíε ε εáεéíááéε, ñ áúéáε ε éúñε ñεñéþéε, ÷éíáíεòε, éíε ìò áúé÷éγ ááçεð Áéε ñáøá áí ìá÷éáðéíá æáíááðí Éáε Ìáòíáá ááá, ñεð. ìò ñééíòúðá áí ññáòá - áñε÷ééòá ìðεòáæáááò íáé-áεñíéεòá áíáðíááòáéε, áíðε ε ÷íááúéíáòá, ñ éíγ ñá ìòεε÷áááò áðáòγòá εí ÷áðéáçε ε òáòáðé. É áñε÷éí òíáá á Õóðòéγ á ðáòíðíε, ε ðáòíðíε çáðááε ε òðáéíε, ññíááíε íá áúéáíéáòá εþáíá íáæáó òòð÷éí ε áúεááðéí, íáæáó áññíááðε ε ðíáé. Íðε òáçε ðááéééáéíε ðáòíðíε, áéí ε áá ñá ñéò÷áá áá íáíááíáò íγéíε ìðááíááðíε éúúáòá íá áγáòðéíá, áá áí óáéγò éεε óáóøáò, áá íááç÷áñòγò æáíá íò ééε áúúáðγ íò, á ñéíá íò áá εçáéáéáò ε æéá íá íáúíγ ñíáéáò, òí òíáá ñá εçéþ÷áíεγ ε ñéò÷áéíñòε, çàúíòí íá ñòáááò áñγéá íáááéγ á ááíá ε ñúúáòá éúúá, áñγéá ñú á ááíí ε ñúúíòí ñáéí. É ññááí òíáá ìðááíñúáíñòí ìðááéòáéñòáí ñ áíεγíá ñòðíáíñò íáεáçáá áεñíáíεòεòá, εáòí εí ìòíáíá ñíεíáéíáòá ε ñááá÷á ìá÷áéá ε áε áóáε íá íáé-òáæéá ðááíòá - éúðáðááðé éεε çáíòéáòá, çá áá áñíγò áεñíáíεòá íá áðóáε ìúá ñí-ìáéíááéíε ñéò÷áéíñòε, éíε ñòáááò áééáòúíí éúðúíáá - áòíε, éíε íá áçééá íá íáøéòá ááε εíáò òóé ìðáíñíí çíá÷áíéá, ÷á ìðáñòúííééá íá éúðá òðγáá áá ñá ññòááε íá ìðááíñúáéáòí áíæáé. Ìò òóé íáøéòá áááε ε ìáééε, éíáá ñíεáéááò ìúæáòá ñε ε ñεñíááòá ñε, òóáøáááò ñá ñ òáçε - íá çíááí éáε áá éáæáí - ééáòáá éεε ñíεéòáá: "Ìò áíáá áá íáíáðé áóøíáíεíúò!" Éáε ñááá ìðε òíγ ìðíáðáñ á ìðááíñúáéáòí, òá áóíáé, ÷á á Éíðáíá íγíá íε éíáééá, íε ñεòéíáéγ, á á Íáñéáíñáá éíááéñ çáðáá ñíεñúé; εáε ε ñíáγðááε áíáééáòá á-íá Ìíñáéá, éíεòí ìðááε ááñáòéíá áíáéíε, áúá áðáíá íá ñεðééñééòá óáεñé, εçðá÷á á íáéáòáòá íá íáúéíεòá ε á ééòáòí íá ìðéññíááòáíεγ éíðá Ìáéíáðñòííá, òíçε íáðáçéáγí áðáøíéε á ðááíòéòá

ia Èçòíē, ñēāāíēòā òāæēē āóíē: "Éíēēíōí ē āā æāēāā áēāāíðíāíēý ēíðā āā ñāāúðæā òðííā íā ñóēòāíā, òðýāā āā ñā íāāāāí, ÷ā òíē íā ùā ñēñēā ēāēòí ē āā ā āā çāāðāíý òāēāāā ñēñòāíā, íðē ēíý ñā áúçííāíē ñíāíāíē óæāñē. Ñ ÷-òāñòāí íò áúēāíēā ñēðúā ñē íðēñíýí çā ó-ññēòāòí, ēíā íðēāíāò ā 1855-56 ñ ñāā-āòí íò íāēàðòā ā íāðēāíāíòñēēòā òñēēēý āā ñāāúðæāí Òòðòēý. Ñāāā āēāý, ÷ā íāòēííāíēýð òāðāēòāð íā òòðòēòā ā íāēçíðāāēí." Òóēā íēē áēòíā òòāðēēē áēāāíðíāíēý æāáíòúēíāí, áēòíā ñíðíāāðāāēē ííāíēýðā ē ññòðēòā ñúæāāíēý íā ñíāí íāāíāðíæāēòāēē íā íāðēòā íēēàð-ēē ñ òāēòíāā ē íðēíāðē, ēíē íúēíýð āññāðíāðā òðííēēā íā āñýēí ñāēí, íā āñāēē āðāā, ē òí íā íòāāāíā, ā íò āðāíāòí íā Éúāðāçēē Íāòíāāíāðíāēòā ðāāēçēē, íðēííā ā Òòðòēý ñā áúāāāá íýēāēúā ñē ðāā ē ðāāāíñòāí ā ēðāæāēòā ē íúēíā ñēñòāíā ā íāíðāðíēòā óāēēñòāā, çēííāāēñòāā ē āñýēāēúā ðíā íðēòāñíāíēý - āēā ùí ùýðā āā çíā-àð íāðēòā āóíē íðē ííāçē íā Éííāāíðòā ē ñíāíāíēòā íāíò øāðēàðāíē ÷ēñíāíēòē ē íðíāāāíē æòðíāēēñòē, ēíē òðúāýð ñ ñāāòā ē ēñēàð ē íāñ āíðó āā óāāðýð, ēāēòí ē óāāðēòā íýēíē ñē èçāāýíē ē ñēāíē áēāāē, ÷ā Òòðòēý, òíçē āāðñíāēñēē Éēòāē, òíçē íðēñíāò íā ÷āēííā-āñòāíòí ē óēíð íā ñúāðāíāííā Áāðííā, ùā ñā íðāíāðāçē ñēíðí íā àçēàðñēā Áāēāēý ē ùā íðíēāā áēāāíāòòā íā āāðñíāēñēàðā íāðāçíāāíññò ñí āñē-ēēòā ēðāēùā íā Àçēý! O, tempora, o, mores! Íāíāðāðā èçēóñòāíòí íā Íāāāý ē áēāēòā ā æēēēòā íā òíāā āāðāāðñēí íēāíā ííāā, ÷íāāøēā ēðúā, òííāāā ùā ñā ñíēíēāāāāí ē íēē áúā āýðāðā ñē, ÷ā Òòðòēý íýíā æēāíð, íýíā áúāāúā; íí āíāā òòð-ēíúò ā ñ òíçē òāðāēòāð, ñ òíçē òāíāðēçúí, ñ òāçē āāðāāðñēā ēðúā, íē āāēí ēðāñíðā-ēā òòðēíòēē, íē āāēí áúēāíēñēñēýù áòāēēñò ēēē ðāííāāò íā ííæā íē óāāðē, ÷ā òòð-ēíúò ùā áúāā íýēíāā ñíñííāāí āā áēāçā ā íúòý éúí ííāçē íðāāñòāāíñēēòē-āñēā òāē, éúí ēíý ñā ñòðāíē òíúò ÷íāāøēē, íððāðāí íò āñýēí ñāēòíñòāí íā áòóíāē ēāðāðòēē ē ñíēēòē-āñēē íāíāāðēíñòāā. Áíòíāāç íāē-ēðāñíðā-ēāē ùā áúāāò æēāēòā ðāíē, ùí çāýð ñí òýēíòí íā íāðíāā ē ñí áúðāēòā íā íāāíāòā āíēāðāøēý, ðāíē, íā ēíē, ēàòí áēāāāíā, íāñíýð íē āñē-ēí, ùí òðýāāā āā áēāçā ā ñāðēā çā íāðíāí íúāíēā.

Ííāòāðýíā - Òòðòēý íýíā æēāíð, íýíā áúāāúā, òý ā òðóí íā ñíúðòíēý íāúð, ēíāíòí íēēāēāē āāðāēøēē áāýíēý íā íāíēòā íāíāāðēíē, íēēāēāē āēíēñāðē-āñēē ñíēēòāē íā çāíāāíēòā āíēòðēíāðē íýíā āā ý ñíāñýð íò āíāðñíē-āñēēý ííæ. Éāēóāāíā ñí ñòāðā íāòíāā, ñ ñíēēòē-āñēē ēðúāíñòñēāíēý ē ñíāðāøēē, ñ āēíēñāðē-āñēē òēíðíòíðí, òý èçāóāē ðúòā ē ííçā, íðíāēíòēý ñēāā íðíāēíòēý, ē òñēāíāíā āíðíēíçí, ùíòí āāāā íýñòí íā ííāç ñòðāøíā áíēāñò, ēíý íāòāāíā ñúðòāòí é, áēāçā ā áēòāðāíēòā é íðāāíē ē ēðúāñíāðāúāíēāòí; òúē ùíòí íēēāēāā ñíāðāøēý ā íāāúçííāíā āā-ā. Ñāíēòā ēāēāðē ē òā çāāāēāēòā òíāā ē ñēāā ēðēðñēý øāðāāò, ēíēòí ñā āāāā íā Òòðòēý íò Íāðēæēēý ēíñēēēòí ā 1868 ā., íðēíēñāðā ē çā ñííēíēíā ñíúðò ē ñíñēāāíēý ðāòāíò: áóāēēçíā. Úā ñā íāēāāò ēē ā íāðíāíāðā òāðíāēííēý íā Áāēēāíñēý ñíēóíñòðíā áēāíāíòē çā ñíāíāí ðāòāíò, ùā ííæā ēē òíē áúçðíāē Òòðòēý, ā áēāāíòí ùā ííæā ēē āí òý íðēā, ēàòí ē ñā çāòāāíāðē òñòā ē áúðēí - òíāā ē ñāí Àēē íāøā íā ùā çíāā, áēí ùā áē æēāýē ē āí Íāðòñāēíāē āíāíē ē íā èçò-ē áúēāāðñēēý íāðíā, íāāíāā ñíòēāēāí æēāíð, íāāíāā òāúðā òāðāēòāð ē āíēñēā òñíðññò. Éíāē òíē ē āíāñ ùāøā āā ÷āðā íāæāò ðāāíāāòā íā ÷āðēííāíēý íē òñòāā āðòāē ðāāíāā, āðòāē áóíē, ēíē āā íó ēāçāāò: "Àēē, òíý íāðíā ā áíēāñòā íā Òòðòēý, ā áóāēēçíúò ā íúòíēúò çā íāēíāòā ñíúðò!" Àēā Àēē íāøā ā òòð-ēí - òāíāðēē ē òāðāēēñò; òíē ñā íāāāē ñāíí íā éò-āøēāðā æēāíðíā ñēēā íā íēāíāòí ñē ē ēàòí íðēēíā çā áúēíāðñēē íāðíā òāçē, ùí ēíēāíē-àð ē ñēēíò-àð íòíðāāā íó, íāā ē áóíā: "Àēā ā áēēāò, æēāā ā Òòðòēý! Ííāí ñā ē ðíāēòā..." Òúē íēñēýð ē íāðēòā ÷íðāāāæēē ē ēāēēíāāēē, òāçē āíðēāēē, ēíē ā áēāòíòí íā áóāēēçíā íāíēðāð ñāíý æēāíð, ē ííāç áēāāē-ēē òíāòā, ēíē āíāñýð ó íāñ ðúæāāðā íā çāíāāíēòā íðāāðāçñúúòē ē ñíāòòā íā áíēēàðā āā-ā āāðñíāēñēā òēāēēēçāòēý - áāç āā áēæāàò ííāēòā ýāēāíēý íā æēāíðā íēòí ðāí, āāòí ñā ñā ó-ēēē, íēòí òóē, āāòí ó-àð. Íā òúē íāā-ā íēñēē çāðāāāðā ÷āñò íā íāøā íāðíā ē íāāíāāðā āíēāðāøēý, íā òúē íēñēē āñāēē ñāāñāí ē ēñēðāí ñēāāýíēí, āñāēē ñúāðāíāíāí ÷íāāē, ā áēāāāðā íā ēíāí ñā íā áēā íāòæēíā, ā ñòýāā ííçúē, ē ā áúðāēòā íā íēāíā æāāēíā, ā òóíā ñúðòā. Çā íāñ íðāíāðāçíāāíēýðā ā Òòðñēí, íāāúāíēýðā, áóāēēçíúò, òā ñā áóíē áāç íēēāēúā ñíēñúē, íðēçðāòē ē òóñíēē, ēíē ííæā āā ñā ñíúúāñòāýāāð íāēāā ñē ā Éēòāē ēēē Ñíííēý, ā íā íā Áāēēāííñēýíñēóíñòðíā íāæāò òòðòē ē áúēāāðē, āāā íēāíāíā ñ íðíðēāíñíēíāíē òāðāēòāðē, íðāāē ē íāē-àē, ñ íðíðēāíñíēíāíē íēðñíúçāðòāíēý. Èçòíā íò òóē òāæēí ē āíóñíí ñíēíāēíāē íā ñā ííāēòā íēíāē, ñíāíòí ðāçāāēíāē íā òēðāíñòāíòí, ā íāðíāíāðā ðāāíēðòēý, ðāāēēāíēíēýð íðāāðāð, ēíēòí ñā òðēòíðāēíē āðāðā çā āñāēē íāðíā, ñíāíāí çā íāøēý, ēíēòí íýíā íðāíēíāēí, íýíā íāñòíýúā, ā ēíā āāíí ñāíí áúāāúā, ē áúāāúā ñāāðēí, çāùíòí ñ āðòāēòā ñēāāýíē òíē ùā ēíā ùí āā ēāæā ā ñāāðā, ùí āā āíāñā ā ÷íāāúēíāðā. Íāòíāòā ñíāēāā āðúò ēñòíðēýðā íā áúēāāðñēíòí òāðñòāí íò Áíðēñā āíðó āí ñíāíāāēíāòí íó ñíā òòðòēòā, ē ùā áēāēòā, ÷ā āñē-ēíòí ēñòíðēēí-ñíēēòē-āñēí íðāíēíāēí íā íāøā íāðíā ā áēēí òíēó-ðā-ē ÷ēñòí áēçāíðēēñēí, ē ā íāāí ñā æēāāēē ñāíí òāðā, áíēýðē ē áóóíāíē, ā òíē ñāí āñýēíāā ā áēē íðāāēāí ñí áúēāíēā íāúāñòāāíā íðāāñòāāíññò íò ðāçāðāðā íā íðāāēòāēñòāíòí ñē, ēíēòí ðāçāðāð çāāāíí ñ òðēñòēýñòāíòí ñā āíúēíā ā ñí-āíðíýðā ÷āñò íā íāðíāā. Íāēñòēíā, íāāāāíúæ íāðíāúò ā ýāýāāē òāúāðāðā āíēý íā òāðāēòāðā ñē ñ áúñòāíēý íðíðēā òāðāðā ñē, íðíðēā áóóíāāíñòāíòí ñē, ēāēòí áúā āðāíāòí íā Áíāñēēā ē Ñāíòēēā; íí āñē-ēí òíāā ā ñòāāāēí ñāíí òíāāāā, ēíāā áēāñòā ēēē ñā āāíí íāñēēēàòí ā āñíēðāēí āí éúúāðā íó, ā ēíý òíē ñýēíāā ā áēē íðāāñòāāíí ñāíāíāíāí, āí ñāíāēñòāíòí íó, āí ñíýðēàòí íó çā

÷ãñòðà - ñ àáíà áóíà, áí íááííà àúéáíé ñíòèèèáí æèáíò, ñ éíéòí ñà íòèè÷áàðò íáúí ñèàáýíñèèðà íàðíàè è ÷ãñòíí íàðøý íàðíà. Íòáàèáí, èàèòí èàçàòíà, íðááñòááíí íò íðáàèðàèñòáíòí ñè, íàðíáúò íííáí íúðè áí á ñòðááýè ñàíí àà ñà áíðè ñ Æèçáíðøý, ñàíí àà ñè áààè í÷èðà çà íðáñòíèííáñèáàè; ðúé ùíòí òòèà è áýòà æèááíèðà íðè÷èè, áàòí áúðòèðà ííæàðà àà çàèèááýòò íáàðáíà Áúéáàðèý, à ààðáàðñèèðà òòðñèè íðáè ñúáñáí àà ý ðàçíðýò è ðúé ñ òáúðá èðáè àà ñòúíýò íà áðàðà íà íàðíà. Íí è íðè ðèý ñòðááíèý, íðè òíàà ñòðáøíí íàñèèèà, á éíà è èàíúéúð àè ñà ñòííèè, áúéáàðèíúð ñà çàðáíðè íò òòð÷èíà àèúúè ñ ÷áèýàðà ñè è, èàèòí è áíáñ, ïýè á è ñèóðáè á áíáñòí æèçáíðèèñèèàðà èèðòðáèý ñáíéðà àèáàè÷áñèà ííáøèà íáñáí, áíáñòí ñòðáèèàðà è ñááýòà, òááíà ðáèíòí è ñúðíà, òíáèè á ñí ñáíðíáà è ñí ñáááíèè, ñí ðèàèè è ñí ÷áðèíáèùà - è ùíí áàðáàðèíúð á ñíáàçáàè íáíèùàòí íó, éíà, èàèòí è áíáñ, á àèèí íáèíèáíí ñúñ ñíáòè è áúúáðè, ñúñ ñèíáà è òíóòè - ðíé á ñòðááýè ðáèíòí è ñúðíà, áàáàðà è èàáàè, òááàè à áàùèíà ñááý, áðàðíáà íóøèà è ñ "áðòæííà áýðíà è ñáíáíðíà" íðèáàè á á Ñòàðà íèáíèíà àà ùíñðè çà íáèáè íò òòðòè è ÷íðááàæèè, àà èí íòíèíà áðáááíí èíàíà è àà íàçè ñáèí è ñèðñíáñè. Õàèúá á àèè áúéáàðñèèýòò íàðíà, è áòí áí è áíáñ íàè ÷èñò íò áñýéí ÷óæáí áèèýíèà, íàè ñ òíý íàððèèðòáèáí æèáíò, íàè ñ òàçè íúðáíáèòíñò - ñèáá òíèèíáà è íðè òàèèèà ñòðááíèý, íðáá çíðè, ðíé ñà íðíáèèèà ñò áðàðàðà íà èúúàðà ñè: íáà íòðíáíý ííèèðàà íà Õòðòèý, íà ðíáñòáíòí; íðíèèèà ñáíéòí íðáíèíáí, éíáòí á íðá÷í è ðíé áí íðáçè; ñáíéòí íàñòíýúá, éíáòí á òáæèí è áíð÷èáí, òà èáñíí ùá áí çàáðáàè, è àèèà: áúááúáòí íè, áúááúáòí íè! Õòðòèý è íàçááíèðà íó áíáèðáèè ñíáíáñýòò íó íà áèðáí íðáíáðàçíááíèý, áòáèèçíè, èáðáðòèè, ñí ðíé ñà òóé áóíà è ùá áóíà: áúááúáòí íè, áúááúáòí íè! Íí èàèáí á íááíáíòí áúááúá? Íàðèýòò íàðíà èíà ñáíé íííááí æèáíò, íííááí òáðáèðáð, íííáíà òèçèííèý, éíý áí íòèè÷á èàòí íàðíà - áàèðà íó àà ñà ðàçáèèà ñí íàðíáíèðà ñè íà÷áèà, è ùá àèáèðà èàèèà ÷ãñòò íò íáúáñòááíèý æèáíò ùá ðàçáèà ðíé, áàèðà íó èèè ñíá íà áúðèáèðà íó àà ñà ñíáíáíèè íò òíáà áàðáàðñèíí èáíà, ñ éíà ðíé íýíà íèúí íáúí, è ùá àèáèðà èàè ùá ðíé àà ñà òñòðíè. Èèè íà àèáèðà ñáíáòí, çàðíáèøà á íááíáèðà íáùèíè ááç áñýèà òáíòðáèèçàðòèý, á íááíáèðà áñíáòè, áðòæáñòáà íúæèè, æáíñèè è áàðèíèè? Èèè íà àèáèðà á íááí è òíáà, ùí èàçàòíà ñí-áíðá?... Áñè÷èí òíáà ñà áúíðíñè è áúíðíñè, áàæíè, çàðòé íèè ùá ñà ñíáúðíáí àà àè ðàçáèááàíà ñí-íðáèèçí á ñèáá[íáàùèðà] áðíááá íà "Áóíàðà".

ÍÀÒÐÓØÁÍ

Íàí èàçáàðà, ÷á òá ñà ðàçáíéíèèè, èçèáçèè èç ñáíèðà áàðòáíè, ñí òá íèúí íà çáðà, íèðí áàæá íàð÷á ðèýá; è íèè ÷òíà íò òýò ñàíí ááíí : Áíøèè ñíà àà èçíðáí çà çáíýðà ñè.

È. Íàðèáíðèèè

Íúèíè òðè áíáèíè ñà áíáñ íò ííý áàðíè÷áñèè ñíáàèà, ñíáíáíè íà éíéòí àèæááíà ñàíí á èñòíðèýòà íà Èðáèèáíñèèàðà ðááíèðòèý; íúèíè òðè áíáèíè ñà íò ííóé ñèááíí ñúáèðèà, éíà íáíðáàè áñíòà èàèòí á èñòíðèýòà íà íàðàðà áíèáðáòèý, ðúé è á èñòíðèýòà íà íàðáòí ííèèðè÷áñèí è òíñòááíí áúçðáæááíèà. Èàèúá ñííáí çà ñòðíñòáíòí! Èàèúá òðíè, èàèúá íðèíáð çà íáñ, áðàðý áíèáðáíðè! Õáíà ðáðèðáèíè íèáàè ñíòè, ááç íèèáèèà ðááíèðòèííá íðáíèçàðòèý, ááç íèèáèèè ñòááñòáà, íðáçðáíè è áííáíè - ñíòè, èíè íðáòúðíýòà ñè÷èí çà ááíà áèááíðíáíà ñáýòà òáè, - íèíáòà Áóíáàà è ñ æèáí ñáèááðáèñòáí ííèèçàòà èàèèè ñúéðíáèùà ñà èðèýò á áóøàðà íà áúéáàðèíà... Íáèñòèíà, áíèýíà áóøáíáí ñèèà òðýááà àà èíà ÷íááè, çà àà ííæá èàçà: "Íèà ñè áíñòèáíáòíà òáèèà, çàùíòí èçíèðáíà, à àèá íúá íà ñòá, çàùíòí ñòá æèáè!..." Á òíáà òðýááà àà áí èàæá áñáèè, éíéòí íðá çà ñáíáíáàðà íà ÷íáá÷áñòáíòí, òíáà èí èàçàòà ñí íðèíáðà ñè íàðèðà áúñòáíèèè á 1868 á. ñí áíéáíáèðà Õááæè Áèèèððà è Ñòáòáí Èàðááæà. Õàçè ù÷áíèèè íà ñáíáíáàðà, ùí èçíðýòà ñí òñíèáèè íà òñòà, áýòà íàðè íðèýòáèè, íàðè áðàðý; ñ òýò ááèýòíà ñèðúá è ðááíñò, ñíýò è ñúèçè; ñ òýò ñýáàòíà íà áááíà è áíáàðà òðáíáçà è ðàçáíáàðýòíà çà ñúááàðà íà íàðáòí ñòúíèáíí íòá÷áñòáí...; ñ òýò ááèýòíà ñè÷èí, ñàíí ñíúðòðà è ñáíáíáàðà íà ííæáòíà ñ òýò àà ðàçááèè! Çàðíáà àèàðà, áðàðý, àà àè ñííáíáí ñ áíáðà è ñáýòà íàíýò çà íàçè è ñèááíà çà íàðøý çèí÷áñòáí íàðíà! Ñèáá ÷áðèðà íà 1867 á. ñíá áíéáíáñòáíòí íà Íáíáíèðà, Áýáà Áèáèý è Õèèèí Õíòý, ÷áðè, èíèòí áýòà ñàíí çà ýáèáíèà íà çíáíáíèèèè Ì á í à ð, éíéòí èàòí áàèáíèè÷áñèè òíé íèíà íðáç ñúðòáòí íà íàðíàà è áúçáàè íáðáèðà íó, à Õòðòèý íáèàðà àà íèñèè çà ñíèæáíèèèè ñè - ñúáñáí ñíèááíáàðáèíí íà áðòáàðà áíáíèà òðýááàøá àà ñà íà÷áí áàèæáíèèèè ñúñ ñè÷èà ñáðèçííñò è ñè÷èè ñòááñòáà, ùí ííæáòà àà ñà ðàçííèááàð à ñíáà áèááíðèýòíí áðáíà, éíáà Èáíáèý òúíáøá á èúðáè è ñúñ ñáèè èóðòóí òáúðèýøá è çáèúéà íò òñòàðà ñè, à Áúðòèý òí÷áøá ñááý, ðòíúíèý è Ñðúáíèí çáíðáòáíòà ðúéáàè... Õíáááà íèè èíàòíà íúðáèý Õááí èñèðáð, íà ñíçèáà íà éíáíòí áýòíà ñà ñòáèèè àà ðáðèí ñúááàðà íà íàðíàà èàòí ðáòíèèè ñèááíáàðà áíðáà çà ñíáíáíæáíèè. Àèà òíý èñèðáð, éíáíòí òòðòèðà ñí æéòíñò, ñí íðááááíí íàðáèíòà "èñèðà", èàòí èñíáðà íáèñòèíà ííèèçà ñàíí ñáíèðà áèýñèááà ñíáøèà íà òíðèçííòà, à éíáà àà ñíèáæá ýáðíòí ñè è ñà ñòáúíáí ñ ááçæèçíáíèý íáñáò, ááç íèèáèèà òèçè÷áñèà íðè÷èíà ñáúðíà íò íðáèðàðà ñè, íðúñíà ñà è òááííà. - Íèè íñòáíáòíà ñàíè àà ðáðèí è ñúááàðà íà íòá÷áñòáíòí ñè, è ñáíèðà.

Íàøðòà àñòðíííè, íà èíè í÷-èòà ñà ñà áúç íáááòí, çà àà èìà ñ èàèáí àà ñà óòàøàáàò è çàíèìááàò, íáúðíàòà íà "èííèòà" àñýéí áúèáàðñéí ñúðòà è ááç àà àèæàò ùí ñà áúðøáøá íí çáìýòà è á ñàìèòà òáçè ñúðòà, çàííàèòà ñà çà ááàéíè ááááòèíè è ñòàíàòà ááèí íà áðòàè ìðàáíè íà ííçè ìàððèíòèçúí, èíèòí à÷-áðà àèèàøá íàðíàà íà áúñòàíèá, à áíáñ ìðáçðý è íàðá÷á áááááííòè ìáçè, ùí áýòà ñà ñúáðàèè àà ìðàò çà íááíáà ñáíáíáà! Íí ñáðàáà òíý ìàððèíòèçúí è òáçè ááçáóøíè "àñòðíííè"! "Íá ðáçòí, íà èíàèèà áíàè íàðíàèòà, à ìááíàðèçúíò íà áýðááíáòí è íáóøááèáíèáòí", èàçáà ááèí ñíèñàòàè áúá òèçèíèíàèýòà íà íàðíàèòà - è àèí íàøèòà "èííáòè", "àñòðíííè", èòòàðàòíðè íà çíááòà òíáà, òí àèáýòà ñíá, ÷á íà èèè èàòí ó òýò, à èðúá òà÷-áøá á æèèèòà íà íáç ìú-áíèòè, çà èçáèááíáòí íà èíè òà áýòà ìðè-èíà, èàòí, ìò ááíà ñòðáíà, èçíàìèòà Íáíàéíòà àà çà áúðæ è òíèéíáà ñíèòíè è ìðèáíòááíè þíáòè, à, ìò áðòàà, áúçíðíòèáèòà ñà íà ìðèáíòááíèíàèýòà íà Áýáà Æáèý è Òèèè Òíòý - è ñ òíáà ìíòààèòà íáç þíáòè ìòáúá ááç ñýèà ñííù è ñðááñòàà àà ááèáíàò íàðíáà... Áíèáá ìðíèáòà 1868 è íà òèýýàè þíáòè çàèèýý èðúáòà, òèýýàè áýòà áíòíàè àà èàò òà èçíðàò çà ñáíáíáà è á ááá íáááèè àà ááèáíàò ñè÷-èèý íàðíá íà ìðúæèá! Áñáèè ìðíáááàøá ìèèí çà áðàáí, áñáèè çááðááýøá áááííò è áúçðáñò, ðíàèòàèè è ðíáíèíè è áñáèè áòíàøá: íà Áàèèáíà, íà Áàèèáíà! Íí áà áýòà íàøèòà ìàððèíòè àà ðáçááðàò òóé òóíáíà íà ñúðòàòí, òóé ñúððáñáíèá íà íàðáèòà? Áá áýòà àà ìòáíáíðýò è òà ñ èàèáà-áíáà æáðòàà íà ìèòàðý çà ñáíáíáæáíèá? Áá ááøá Òàéíèýò èííèòàò àà òááíà æèòèòà íà ìíèòè÷-áñèèý òàèááðàò è íáíðáàè ñúíáúáíèá ñ àñè÷-èàòà àìèáðàòèý; áá ááøá àà áááá ñðááñòàà è íáíðááèáíèá íà òáçè æèáà íàðíáíà ñèèà? Íàððèíòèòà áýòà òàì, ááòí ñà è áíáñ, Èííèòáòúò ìèíà èàòí èííáòà, à òáçè, ùí àèèàòà: íà Áàèèáíà, íà Áàèèáíà - ááíè ñà ìò÷-áýòà, áðòàè ñúñ çàòàáíà çèíáà ñèíæèòà ðúòá è ñà çàèíáèòà çà ðááíòà, à òðáòè, èíè ìæàòà àà íàìáðýò ñðááñòàà, ìèáíòà è èçíðýòà! Ííá÷-á ìò 200 áóøè èçèúááíè è íáíèáèè ìíòààèòà ìúá ìðíèáòà èìáòí íà áúèáàðñèàòà èáàèý á Áàèáðàà è ñ Èàðááæàòà ñúáðàòà ñà íèíè Òááæè Àèìèòúð. Íðè àñè÷-èèòà áíáíèý è ìðáñèáááíèý ìò "ñòáðèòà" (ñ ìðáçðáíèá ñííáíóááìá òóé èìá) òà íàèáíòà èñòèíè ìàððèíòè, áíáèòà ñðááñòàà è ìèíàòà, òà èçíðýòà. Íí ñáí òóé èè? Òá èçíðýòà, íí òýòíàòà ñúúðò ááøá áðñáí óáàð çà Òóðòèý, áðñáí è çà íàøáòí ìò÷-áñòáí-íà ìúðáàòà èçááñòè ìááíáòí, íà áòíðíòí áúçðáæááíáòí. Ñúíèèáèýò òèðáíèí çàèèòá íà òðíá ìò áóíèòá. "Áíèááðèñòáí èàèèòú" è íèà÷-è ìúðòàèý æáðèíááí áúíðíñ íà áàèááíè÷-áñèà èóèà, ñ èíá, ááç àà èñèà, ìðèçíà èìáòí íà ðíáèòà ñè - ìðèçíà áíðáàòà. Áóáíèýò íàðíá ñòðáñíà ñà ñèíí, íàèááà ñà è èàòí íà ìæà àà ñèí÷-è íà ìðúæèá, ñúñ ñúèçè áèááíèíáè ááèèèèý ñááèá íà ñèñááòà ñè. Òíè áèáý è óñáòè ñèèàòà ñè. È áòí è áí áíáñ èðúáòà íà òáçè ìú-áíèòè íà á ìúá çáñúòíàèà ñí ááùèíèòà íè ñíèáòà; ñáíèòà èì áðíáýò ááíáí è ñíúáí è ÷àèàò ìáçè, èíè ìò Íáòðòóøáí èì ìæáèàòà "áíáúð ÷-áñ è áíáðà ñòèèá!" - ÷àèàò ìáçè, áðàòý áìèáðáíòè, àà ìòèíááí èííòèòà èì è èçáúðøáí ñúèçèòà íà òáðíèòà èèáòè ìàèèè, èíèòí ñà áá÷-á ìàèèè è íàì!...

"Áíèááðèñòáí èàèèòú" - Áúèááðèý áúñòáíà.

End of The Project Gutenberg Etext of Satirical Prose, by Hristo Botev

Satirical Prose (Bulgarian)

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